

Nº 767.

TURNER'S BANJO BUDGET.

To MR & MRS MERTON.

PASTORALE

Solo for Banjo

with Accompaniment for Pianoforte
and additional Part for 2nd Banjo

Composed by

Olly Oakley.

London:

JOHN ALVEY TURNER.
139, Oxford Street, W.

Copyright.

Price 2/-net.

1st BANJO.

PASTORALE.

OLLY OAKLEY.

Tune 4th String to D.

8

mf

8.P.

4.P.B.

Har. 17 fret

10.P.

cresc.

4.P.B.

4

4

4

PASTORALE.

OLLY OAKLEY.

12.P.B. 3 1 3 0 6 P 4 2 10.P.B. 4 1 7.B. 8.P.B. 3 1 3 1

7.P. 10.P. 12.P.B. 11.P.

6.P. 4 8.P. 4.B. 4.P.B.

3.B. 2.B.

5.P. 7.P. 3.P. 3.P.B.

6.B. 6.P.

rit. 4 2

Bass

6.P. 4 8.P. 4.B. 4.P.B.

3.P. 7.P. 8.P.

TURNER'S BANJO BUDGET, No 767.

PASTORALE.

OLLY OAKLEY.

BANJO.

PIANO.

mp

Ped.

*

Ped.

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Ped.

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Ped.

*

rall. e dim.



This musical score is for a piano and voice piece, page 3. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics include *p* (piano) and *cresc.* (crescendo). The piece concludes with a double bar line and repeat signs.

System 1: Vocal line starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment begins with a *p* dynamic, featuring a series of chords and arpeggios.

System 2: The vocal line continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment features a series of chords and arpeggios, with a *p* dynamic marking.

System 3: The vocal line continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment features a series of chords and arpeggios, with a *p* dynamic marking.

System 4: The vocal line continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment features a series of chords and arpeggios, with a *cresc.* dynamic marking.

This musical score is for a piano and voice piece, page 4. It features five systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes various musical notations such as chords, arpeggios, and melodic lines. The vocal line includes lyrics written below the notes. The score is marked with a mezzo-forte (*mf*) dynamic. The piano part includes various musical notations such as chords, arpeggios, and melodic lines. The vocal line includes lyrics written below the notes. The score is marked with a mezzo-forte (*mf*) dynamic.

(Selected from Turner's famous "Banjo Budget" Series)

(S) VERY EASY. (A) EASY. (B) MODERATE. (C) DIFFICULT. (*) ORCHESTRATED B.M.G. (†) BANJEAURINE LEADS IN ORCHESTRA.

- | | |
|---|-------------------------------|
| Peach Blossom (A) | Joe Morley |
| Piccaninnies' Birthday (A) | N. Greenop |
| Pièce Caractéristique (C)..... | Joe Morley |
| Polka de Concert (C) | " " |
| *Poppies and Wheat Barn Dance (B) | |
| | G. H. Huckle |
| Post Horn Galop (A) | H. Koenig |
| *Queen of the Burlesque (A)..... | A. Tilley |
| *Queen of Diamonds (A)..... | J. Pidoux |
| *Qui Vive Patrol March (A) | H. J. Ellis |
| †Rastus Honeymoon (B)..... | J. L. Meacham |
| Red Cockade March (B)..... | G. Tait |
| †Reign of Love Waltz (B)..... | Paul Eno |
| *Return of the Regiment March (B) | |
| | E. Grimshaw |
| Revellers (A)..... | Olly Oakley |
| Rolling March (A) | A. R. Turner |
| Romance in C minor (C)..... | H. J. Ellis |
| Romping Rossie (A)..... | M. Rossiter |
| Salame Intermezzo (B)..... | W. Lorraine |
| †Sambo's Wedding (B)..... | F. Stuber |
| Schaeffer's Jig (A)..... | arr. Olly Oakley |
| Silver Moonbeams Waltz (S)..... | H. J. Ellis |
| *Skipping Rope Dance (S)..... | " " |
| Soldier's Chorus (Faust) (A)..... | arr. " " |
| Solitude Romance (B)..... | " " |
| Spanish Fandango (or retreat) (A) .. | " " |
| Spirit or the Glen (C)..... | Hurst—Oakley |
| *Starlight Waltz (A)..... | H. J. Ellis |
| Summer Flowers Waltz (A)..... | " " |
| *Sunbeams Waltz (S) | W. S. Folkestone |
| Swanee River (Variations)..... | arr. H. J. Ellis |
| Sweet Jasmine (B)..... | Hesse—Oakley |
| Sweet Memories Waltz (S)..... | Sam Payne |
| Telegraph Gallop (S) | F. G. Chapman |
| Terrier's March (B) | |
| | Arr. Joe Morley & S. Papworth |
| (Including, by special arrangement with Messrs. B. Feldman & Co.,
It's a long, long way to Tipperary.) | |
| Toronto Jig (A) | A. Sullivan |
| Torquay March (S) | R. Heath |
| Turkish Patrol (A) | T. Michaelas |
| Twin Star March (B) | J. Cullen |
| Up-to-date Melodies (B). | Arr. Olly Oakley |
| *Uncle Johnson (A) | S. Papworth |
| Valse de Concert (B) | Paul Eno |
| Vaudeville (B) | Joe Morley |
| Waltz from Faust (A) | Arr. H. J. Ellis |
| *Washington Post March (A) | J. P. Sousa |
| Water Nymphs (B) | Joe Morley |
| West Lawn Polka (C) | T. E. Glynn |
| *West Cliffe Waltz (A)..... | A. Sullivan |
| *White Coons Polka March (A) ... | Sam Payne |
| Winifred Mazurka (A) | Olly Oakley |
| †Yacht Club March (A)..... | H. J. Fiske |
| Yankee Doodle (A) | Arr. H. J. Ellis |
| †Yellow Kid's Patrol (B) | T. J. Armstrong |

Telegrams: "Banjo, London."